



Rental Guide

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TC Furlong Rental Team

Our team of experienced project managers and technicians is ready and qualified to discuss professional audio equipment rental solutions that meet your needs and budget. No matter who you speak with about your rental, you can be sure you will receive the high level of service that TC Furlong Inc. has been providing for over 40 years. Please contact the rental team at **888.823.8756** or at rentals@tcfurlong.com.

The EAR Team: Emergency Audio Response

The dedicated team members at TC Furlong Inc. are on the job taking care of your audio needs 24/7. We hope you never have a show-related emergency, but if you do, know that the EAR Team at TC Furlong will do everything it can to solve your problem no matter when or where it may be.

If you have a show-related emergency, call us any time. **If it is after our normal office hours, please call our 24-Hour Paging Service at 800-866-3875.** A manager is always on duty with the pager and will respond as soon as possible.

The TC Furlong Wireless Advantage

When renting wireless microphones, IEM, and intercom systems, TC Furlong Inc. provides more than just the pieces needed to transmit and receive audio:

- **Frequency coordination** for your performance locations that takes all wireless systems and television broadcast transmitters into account. We have both the knowledge and the specialized tools to accurately coordinate all your wireless systems.
- **Custom configurations.** Every wireless rack we send out is loaded and configured specifically for that rental.
- **Every piece of gear** is loaded with fresh batteries then tested as a system before it leaves our shop to ensure performance on your show site.
- The **correct antenna for the job.** At TC Furlong, we deploy a wide range of antennas for many different applications. From standard dipole antennas to helically and circularly polarized antennas, we have the correct antenna for your job.
- Extras including **RF scanners, antenna distribution** (when required), **high- and low-pass filters**, and **low-loss cable**, to help improve signal strength.
- An **extensive selection** of lavalier and headworn microphones in all standard colors, and a wide selection of microphone cables
- **Auxiliary gear** to interface our wireless with your system
- **RF Tour Support** to ensure you have frequencies that will work at every tour stop
- **On-site RF Scanning** to take into account all RF activity and coordinate around it

TC Furlong Inc. is more than just a rental house—we are also a production company. You can be assured that we routinely use all of our wireless systems in demanding situations. From live television shows with hundreds of wireless systems to the most basic single-channel setup, we have the expertise to give you what you need for your application.

About TC Furlong Inc.

TC Furlong Inc. has been providing professional audio services for over 40 years. In addition to audio rentals, we offer:

- New equipment sales from our 100+ professional audio manufacturers
- Live Events - production support, design services, production planning, and technical labor
- Equipment repairs
- Closeout sales of new, used, and demo gear
- Sound system design
- System alignment using Meyer SIM3 source independent measurement
- On-site RF Scanning and other professional audio services

Contact us today for help with all of your audio needs.

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New Rental Items

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Microphones

	Instrument / Vocal	Large Diaphragm	Shotgun	Instrument / Stage	Lectern	Test / Measurement	Gooseneck	Switched
AKG C1000s condenser microphone								*
AKG C3000 condenser microphone				*				
AKG C391B condenser microphone				*				
AKG C393B condenser microphone				*				
AKG C411 stick-on condenser microphone				*				
AKG C414B/ULS condenser microphone				*				
AKG C414B/XLS condenser microphone				*				
AKG C451EB condenser microphone				*				
AKG C535EB condenser microphone				*				
AKG D112 dynamic microphone				*				
Audio Control CM-10 measurement microphone								*
Audio Technica AE3300 handheld condenser microphone				*				
Audio Technica AT35 clip-on dynamic microphone				*				
Audio Technica AT4033 condenser microphone				*				
Audio Technica AT4050 condenser microphone				*				
Audio Technica AT853A Unipoint condenser microphone				*		*		
Audio Technica ATM250DE dual element dynamic + condenser microphone				*				
Audix D2 dynamic microphone				*				
Audix D6 dynamic microphone				*				
Audix MB5055 lightweight boom microphone				*		*	*	
Audix OM5 dynamic microphone				*				
Barcus Berry Concert 4000 piano pick-up						*		
Beyer M01 dynamic microphone				*				*
Beyer M201TG dynamic microphone				*				*
Beyer M88TG dynamic microphone				*				
C-Ducer STEREO piano pick-up						*		
CAD E100 condenser microphone			*					
Countryman A3-H-18 gooseneck condenser microphone						*		
Crown CM700 condenser microphone			*					
Crown PCC-160 flat profile condenser microphone					*			
DPA d:facto II condenser microphone			*					
DPA 2028 condenser microphone			*					
Earthworks C30/C condenser microphone					*			
Earthworks M23 measurement microphone								*
Earthworks M30 measurement microphone								*
Earthworks M30BX measurement microphone (battery powered version of M30)								*
Earthworks PM40T piano microphone system			*					
Electro-Voice N/D408B dynamic microphone			*					
Electro-Voice RE20 dynamic microphone			*					
Helm-key Irving piano microphone system			*					
Neumann KM184 condenser microphone			*					
Neumann KMS105 condenser microphone			*					
Neumann TLM 102 condenser microphone			*					
Neumann TLM 170i condenser microphone			*					
Neumann U89i condenser microphone			*					
Sennheiser e614 condenser microphone			*					
Sennheiser e835 dynamic microphone			*					
Sennheiser e901 condenser microphone			*					
Sennheiser e902 dynamic microphone			*					
Sennheiser e904 dynamic microphone			*					
Sennheiser e905 dynamic microphone			*					
Sennheiser e906 dynamic microphone			*					
Sennheiser e908 condenser microphone			*					
Sennheiser e914 condenser microphone			*					
Sennheiser e945 dynamic microphone			*					
Sennheiser MD421 dynamic microphone			*					
Sennheiser MD431 dynamic microphone			*					
Sennheiser MD441 dynamic microphone			*					
Sennheiser MD504 dynamic microphone			*					
Sennheiser ME67 long shotgun microphone					*			
Sennheiser MKH60/P48 short shotgun microphone					*			
Shure 55SHII dynamic microphone			*					*
Shure 527B "CB Style" dynamic paging microphone								*
Shure Beta 27 condenser microphone			*					
Shure Beta 52A dynamic microphone			*					
Shure Beta 56A dynamic microphone			*					
Shure Beta 57A dynamic microphone			*					
Shure Beta 58A dynamic microphone			*					

(continued)

Microphones (cont'd)

	Instrument / Vocal	Large Diaphragm	Shotgun / Stage	Instrument / Stage	Lectern / Gooseneck	Text / Measurement	Switched
Shure Beta 87 condenser microphone							
Shure Beta 87A condenser microphone							
Shure Beta 87C condenser microphone							
Shure Beta 91A condenser microphone							
Shure Beta 98AMP condenser microphone							
Shure Beta 98H/C condenser microphone							
Shure Beta 181/C condenser microphone							
Shure DIS GM 5923 16" gooseneck microphone (DDS System)**							
Shure DIS GM 5924 20" gooseneck microphone (DDS System)**							
Shure KSM8 dynamic microphone							
Shure KSM9 condenser microphone							
Shure KSM32/CG condenser microphone							
Shure KSM44/SL condenser microphone							
Shure KSM141 condenser microphone							
Shure KSM313 dual-voice ribbon microphone							
Shure MX418D/C gooseneck desk condenser microphone							
Shure SM57 dynamic microphone							
Shure SM58 dynamic microphone							
Shure SM58S dynamic microphone w/switch							
Shure SM77 dynamic microphone							
Shure SM7B dynamic microphone							
Shure SM81 condenser microphone							
Shure SM85 condenser microphone							
Shure SM86 condenser microphone							
Shure SM87A condenser microphone							
Shure SM91 condenser microphone							
Shure SM98 condenser microphone							
Shure VP88 Mid-Side condenser stereo microphone							
Yamaha SubKick SKRM100 kick drum microphone							

**Components of Shure DDS (Digital Discussion System) conference mic system (See Page 18)

Microphones are supplied with clip. Stands and cables are provided upon request

Hardwired Microphones - Lavalier, Miniature, Headworn, and Earworn

Countryman EMW hardwired omnidirectional lavalier microphone	
Countryman Isomax II-H hardwired hypercardioid lavalier microphone	
Crown CM-311A hardwired cardioid headset microphone	
DPA 4061 hardwired omnidirectional lavalier microphone	
DPA 4066 hardwired omnidirectional headset miniature microphone	
DPA 4080 hardwired cardioid lavalier miniature microphone	
DPA 4088 hardwired cardioid headset miniature microphone	
DPA 4099 d:vote clip-on hardwired cardioid instrument miniature microphone (mounts avail. for guitar, bass, horns, strings, drums, piano, flute)	
DPA FIDB00-M hardwired d: fine slim directional single-ear headset	
DPA FIDB00-M2 hardwired d: fine slim directional dual-ear headset	
DPA FIOF00 hardwired d: fine omnidirectional single-ear headset	
DPA FIOF00-2 hardwired d: fine omnidirectional dual-ear headset	
DPA SCO61C00-N47 hardwired d: s:creet omnidirectional necklace microphone	
Sennheiser MKE102 hardwired omnidirectional lavalier microphone	
Sennheiser MKE104 hardwired cardioid lavalier microphone	

Microphone Accessories

AKG B18 48 volt battery-operated phantom power supply	
AKG PF80 Gooseneck Popstopper	
Microphone Boom Pole with windscreen	
Pop filter package w/mic stand, clamp, and gooseneck	
"Push to Talk Box" for use with any handheld dynamic microphone	
Radial DM-1 "Hotshot" microphone A/B footswitch	
Rycote 18cm "Softie" windscreen	
Shure CVD-B desktop base for Centraverve 12" and 18" gooseneck microphones	
Shure UR3-H4 plug-on wireless transmitter for wired microphone (works with hardwired dynamic and condenser mics)	
H4 Frequency block / TV channels 22-31 - 518MHz - 578MHz	

We carry all types of microphone stands, microphone clips, clamps, goosenecks, flanges, brackets, and windscreens. Please call for information.

Direct Boxes and Isolation Transformers

AudioMan ISO Box single channel isolation transformer
Avalon ULTRA 5 Class A direct box
Countryman Type 85 active direct box
Klark-Teknik LBB100 active direct box
Pro Co AV-1 passive direct box
Pro Co DB-1 passive direct box
Pro Co DB-4 four channel rackmounted passive direct box
Pro Co iFace consumer to professional audio interface
Radial Engineering Headload Prodigy combination load box and DI
Radial Engineering J+4 stereo line driver
Radial Engineering J48 active direct box
Radial Engineering JDI Duplex stereo passive direct box
Radial Engineering JDI Mk3 passive direct box
Radial Engineering JDV Class-A active direct box
Radial Engineering JDX Reactor guitar amp direct box
Radial Engineering JPC stereo PC & A/V direct box
Radial Engineering IC-1 balanced line isolator
Radial Engineering Pro AV1 multimedia direct box
Radial Engineering Pro D2 stereo passive direct box
Radial Engineering Pro D8 eight-channel passive rackmounted DI
Radial Engineering PZ-DI Piezo-optimized active DI
Radial Engineering SGI studio guitar interface for remote amps
Radial Engineering SGI-44 studio guitar interface (rented as pair)
Radial Engineering Twin-Iso two channel balanced line isolator
Rupert Neve RNDI active transformer direct interface
Rupert Neve RNDI-S active transformer direct interface
Sescom IL-19 line level isolation transformer
Sescom IL-20 mic level isolation transformer
Summit Audio TD-100 vacuum tube direct box and preamplifier
Whirlwind PCDI stereo PC direct box

Wireless Lavalier, Handheld, or Headworn Microphone Systems

Shure Axient (Analog) UHF wireless microphone system and management network
Wideband Receiver - 470MHz - 698MHz
Transmitters - G1 Frequency block / TV channels 14-23 - 470MHz - 530MHz
J5A Frequency block / TV channels 32-41 - 578MHz - 608MHz
All Axient Accessories, including Spectrum Manager and the Showlink wireless access point are included in the system rental price. (Subject to availability)
Shure Axient Digital AD UHF wireless microphone system
Wideband Receiver - 470MHz - 636MHz
Wideband Transmitters - 470MHz - 616MHz
Shure UHF-R wireless microphone system
G1 Frequency block / TV channels 14-23 - 470MHz - 530MHz
H4 Frequency block / TV channels 22-31 - 518MHz - 578MHz
Shure ULXD wireless microphone system
G50 Frequency block / TV channels 14-24 - 470MHz - 534MHz
H50 Frequency block / TV channels 24-35 - 534MHz - 598MHz
L50A Frequency block / TV channels 44-46 - 653MHz - 663MHz
V50 Frequency block / TV channels 07-13 - 174MHz - 216MHz
Shure QLXD wireless microphone system
G50 Frequency block / TV channels 14-24 - 470MHz - 534MHz
H50 Frequency block / TV channels 24-35 - 534MHz - 598MHz
J50A Frequency block / TV channels 31-36, 38 - 572-608MHz, 614-616MHz
Shure Economy Wireless (QLXD) microphone system (Limited Options)
G50 Frequency block / TV channels 14-24 - 470MHz - 534MHz
H50 Frequency block / TV channels 24-35 - 534MHz - 598MHz
J50A Frequency block / TV channels 31-36, 38 - 572-608MHz, 614-616MHz
* Limited mic options include handheld transmitter with SM58 capsule or QLXD1 bodypack with WL185 lav or Point Source C08 headset.
Each dual system comes with a UA844 antenna splitter/DC distributor, standard 1/2 wave antennas, fresh batteries, and frequency coordination.

All systems include microphones, antennas, frequency coordination, and fresh batteries

Wireless Microphone Combo Systems (Handheld & Lavalier included with every channel)

Shure Axient (Analog) UHF wireless microphone combo system and management network
Wideband Receiver - 470MHz - 698MHz
Transmitters - G1 Frequency block / TV channels 14-23 - 470MHz - 530MHz
J5A Frequency block / TV channels 32-41 - 578MHz - 608MHz
All Axient Accessories, including Spectrum Manager and the Showlink wireless access point are included in the system rental price. (Subject to availability)
Shure Axient Digital AD UHF wireless microphone combo system
Wideband Receiver - 470MHz - 636MHz
Wideband Transmitters - 470MHz - 616MHz
Shure UHF-R wireless microphone combo system
G1 Frequency block / TV channels 14-23 - 470MHz - 530MHz
H4 Frequency block / TV channels 22-31 - 518MHz - 578MHz
Shure ULXD wireless microphone combo system
G50 Frequency block / TV channels 14-24 - 470MHz - 534MHz
H50 Frequency block / TV channels 24-35 - 534MHz - 598MHz
L50A Frequency block / TV channels 44-46 - 653MHz - 663MHz
V50 Frequency block / TV channels 07-13 - 174MHz - 216MHz
Shure QLXD wireless microphone combo system
G50 Frequency block / TV channels 14-24 - 470MHz - 534MHz
H50 Frequency block / TV channels 24-35 - 534MHz - 598MHz
J50A Frequency block / TV channels 31-36, 38 - 572-608MHz, 614-616MHz
Shure Economy Wireless (QLXD) microphone combo system (Limited Options)
G50 Frequency block / TV channels 14-24 - 470MHz - 534MHz
H50 Frequency block / TV channels 24-35 - 534MHz - 598MHz
J50A Frequency block / TV channels 31-36, 38 - 572-608MHz, 614-616MHz
* Limited mic options include handheld transmitter with SM58 capsule or QLXD1 bodypack with WL185 lav or Point Source C08 headset.
Each dual system comes with a UA844 antenna splitter/DC distributor, standard 1/2 wave antennas, fresh batteries, and frequency coordination.

All systems include microphones, antennas, frequency coordination, and fresh batteries

Wireless Microphone Receivers

Shure AD4D wideband dual receiver

470MHz - 636MHz

Shure AD4Q wideband quad receiver

470MHz - 636MHz

Shure ATX400 wideband dual receiver

470MHz - 698MHz (can be programmed to mimic any UHF-R receiver in the Shure frequency blocks - G1, H4, or J5)

Shure QLXD4 receiver

G50 Frequency block / TV channels 14-24 - 470MHz - 534MHz

H50 Frequency block / TV channels 24-35 - 534MHz - 598MHz

J50A Frequency block / TV channels 31-36, 38 - 572MHz - 608MHz, 614MHz - 616MHz

Shure ULXD4D dual receiver

G50 Frequency block / TV channels 14-24 - 470MHz - 534MHz

H50 Frequency block / TV channels 24-35 - 534MHz - 598MHz

Shure ULXD4Q quad receiver

G50 Frequency block / TV channels 14-24 - 470MHz - 534MHz

H50 Frequency block / TV channels 24-35 - 534MHz - 598MHz

L50A Frequency block / TV channels 44-46 - 653MHz - 663MHz

V50 Frequency block / TV channels 07-13 - 174MHz - 216MHz

Shure UR4D dual receiver

G1 Frequency block / TV channels 14-23 - 470MHz - 530MHz

H4 Frequency block / TV channels 22-31 - 518MHz - 578MHz

Shure UR4D+ dual receiver

G1 Frequency block / TV channels 14-23 - 470MHz - 530MHz

Shure UR5 portable wireless receiver with APF512 camera mount

H4 Frequency block / TV channels 22-31 - 518MHz - 578MHz

All wireless microphone receivers are included at no charge with a wireless system rental

Wireless Microphone Transmitters (capsules and lavalier microphones are not included)

Shure AD1 wideband bodypack transmitter

G57 Frequency block / TV channels 14-37 - 470MHz-616MHz

Shure AD2 wideband handheld transmitter

G57 Frequency block / TV channels 14-37 - 470MHz-616MHz

Shure AXT100 bodypack transmitter

G1 Frequency block / TV channels 14-23 - 470MHz - 530MHz

J5A Frequency block / TV channels 32-41 - 578MHz - 608MHz

Shure AXT200 handheld transmitter

J5A Frequency block / TV channels 32-41 - 578MHz - 608MHz

Shure QLXD1 beltpack transmitter

G50 Frequency block / TV channels 14-24 - 470MHz - 534MHz

H50 Frequency block / TV channels 24-35 - 534MHz - 598MHz

J50A Frequency block / TV channels 31-36, 38 - 572MHz - 608MHz, 614MHz - 616MHz

Shure QLXD2 handheld transmitter

G50 Frequency block / TV channels 14-24 - 470MHz - 534MHz

H50 Frequency block / TV channels 24-35 - 534MHz - 598MHz

J50A Frequency block / TV channels 31-36, 38 - 572MHz - 608MHz, 614MHz - 616MHz

Shure ULXD1 beltpack transmitter

G50 Frequency block / TV channels 14-24 - 470MHz - 534MHz

H50 Frequency block / TV channels 24-35 - 534MHz - 598MHz

L50A Frequency block / TV channels 44-46 - 653MHz - 663MHz

V50 Frequency block / TV channels 07-13 - 174MHz - 216MHz

Shure ULXD2 handheld transmitter

G50 Frequency block / TV channels 14-24 - 470MHz - 534MHz

H50 Frequency block / TV channels 24-35 - 534MHz - 598MHz

L50A Frequency block / TV channels 44-46 - 653MHz - 663MHz

V50 Frequency block / TV channels 07-13 - 174MHz - 216MHz

Shure UR1 beltpack transmitter

G1 Frequency block / TV channels 14-23 - 470MHz - 530MHz

H4 Frequency block / TV channels 22-31 - 518MHz - 578MHz

Shure UR1M micro beltpack transmitter

H4 Frequency block / TV channels 22-31 - 518MHz - 578MHz

Shure UR2 handheld transmitter

G1 Frequency block / TV channels 14-23 - 470MHz - 530MHz

H4 Frequency block / TV channels 22-31 - 518MHz - 578MHz

Shure UR3-H4 plug-on transmitter for wired microphone (works with hardwired dynamic and condenser mics)

H4 Frequency block / TV channels 22-31 - 518MHz - 578MHz

All wireless microphone transmitters are included at no charge with a wireless system rental

Wireless Lavalier Microphones

Countryman B3 omnidirectional lavalier microphone

Countryman B6 omnidirectional lavalier microphone

DPA 4061 omnidirectional lavalier miniature microphone

DPA 4080 cardioid lavalier miniature microphone

DPA 4099 d:vote clip-on cardioid instrument miniature microphone (mounts avail. for guitar, bass, horns, strings, drums, piano, flute)

DPA SC061C00-N47 d:screet omnidirectional necklace microphone

Sennheiser MKE-2 omnidirectional lavalier microphone

Sennheiser MKE-2 Gold omnidirectional lavalier microphone

Sennheiser MKE-2 Red Dot omnidirectional lavalier microphone

Sennheiser MKE102 omnidirectional lavalier microphone

Sennheiser MKE104 cardioid lavalier microphone

Shure MX150B/C-TQG cardioid lavalier microphone

Shure TwinPlex TL47 omnidirectional lavalier microphone

Shure WB98H/C lavalier horn microphone

Shure WL-184 supercardioid lavalier microphone

Shure WL-185 cardioid lavalier microphone

Lavalier microphones are included at no charge with a wireless system rental

Call for available colors and system compatibility

Wireless Headworn & Earworn Microphones

AKG HC577 omnidirectional headworn microphone
APA Special Projects SP-746 headset microphone
Countryman E6 earset microphone
DPA 4066 omnidirectional headset miniature microphone
DPA 4088 cardioid headset miniature microphone
DPA F1DB00-M d: fine slim directional single-ear headset
DPA F1DB00-M2 d: fine slim directional dual-ear headset
DPA F10F00 d: fine omnidirectional single-ear headset
DPA F10F00-2 d: fine omnidirectional dual-ear headset
Point Source CO-8WS omnidirectional waterproof earworn microphone
Sennheiser NB-2 headset only (for use with most lavalier microphones)
Shure TH53B/O-MDOT headset microphone
Shure WH30TQG cardioid headworn microphone

*All headset microphones are included at no charge with a wireless system rental
Call for available colors and system compatibility*

Wireless Microphone Capsules

Shure systems:

DPA 4018VSL1B d:facto II supercardioid condenser wireless capsule
DPA 2028-B-SL1 supercardioid condenser wireless capsule
Shure SM58 cardioid dynamic wireless capsule
Shure SM86 cardioid condenser wireless capsule
Shure SM87 supercardioid condenser wireless capsule
Shure SM87A supercardioid condenser wireless capsule
Shure Beta58A supercardioid dynamic wireless capsule
Shure Beta87A supercardioid condenser wireless capsule
Shure Beta87C cardioid condenser wireless capsule
Shure KSM8/BK (black) dynamic cardioid wireless capsule
Shure KSM9/BK (black) dual-pattern cardioid/supercardioid wireless capsule

All wireless microphones transmitters and capsules are included at no charge with a wireless system rental

Personal Mixing and In-Ear Monitoring (IEM) Systems / Components

IEM systems:

Shure PSM900 Hardwired in-ear monitor system (P9HW)
Shure PSM900 wireless in-ear monitor system
 G6 Frequency block / TV channels 14-19 - 470MHz - 506MHz
 G7 Frequency block / TV channels 20-25 - 506MHz - 542MHz
Shure PSM1000 wireless in-ear monitor system
 G10 Frequency block / TV channels 14-25 - 470MHz - 542MHz
 L8A Frequency block / TV channels 44-46 - 653MHz - 663MHz

IEM Systems include single-driver earbuds

All wireless in-ear transmitters, receivers, antenna distribution, and frequency coordination are included at no charge with a wireless system rental

IEM components:

Shure P9HW hardwired beltpack receiver
Shure P9R wireless beltpack receiver
 G6 Frequency block / TV channels 14-19 - 470MHz - 506MHz
 G7 Frequency block / TV channels 20-25 - 506MHz - 542MHz
Shure P9T wireless IEM transmitter
 G6 Frequency block / TV channels 14-19 - 470MHz - 506MHz
 G7 Frequency block / TV channels 20-25 - 506MHz - 542MHz
Shure P10R wireless beltpack receiver
 G10 Frequency block / TV channels 14-25 - 470MHz - 542MHz
 L8A Frequency block / TV channels 44-46 - 653MHz - 663MHz
Shure P10T dual wireless IEM transmitter
 G10 Frequency block / TV channels 14-25 - 470MHz - 542MHz
 L8A Frequency block / TV channels 44-46 - 653MHz - 663MHz (each rackmount unit contains (2) transmitters)
Sennheiser IE4 single driver earbuds
Shure single driver IEM earbuds (E1, E3, E4, SCL-3, SE215, SE315)
Shure dual driver IEM earbuds (E5, SCL-5, SE425)
Westone single driver IEM earbuds (UM1, UM10)
Westone triple driver IEM earbuds (AM30)

Personal Mixing:

Aviom A16-II personal mixer
Includes MT-1 mic stand mount, EB-1 mic stand clamp, and single-driver earbuds
Aviom A360 personal mixer
Includes MT-1 mic stand mount, EB-1 mic stand clamp, and single-driver earbuds
Aviom A16D-Pro 8-channel A-Net and power distributor
Aviom 16/o-Y1 ANet output card for Yamaha digital consoles
Aviom AN-16/I 16-channel line input module
Aviom AN-16/I v.2 16-channel line input module
Aviom D800 Dante A-Net Distributor

Wireless IFB and Accessories

Audio Implements IFB earset

Lectrosonics R1A IFB beltpack receiver (includes Audio Implements IFB earset)

Block 944 - 944.100MHz - 951.900MHz

Lectrosonics T4 IFB transmitter

Block 944 - 944.100MHz - 951.900MHz

Wireless Antennas and other Wireless Accessories

Antennas:

Professional Wireless helically-polarized hi-gain passive directional antenna 450MHz - 950MHz

Professional Wireless S8091 domed helical antenna 470MHz - 700MHz

Sennheiser A2003 passive directional antenna 450MHz - 960MHz

Sennheiser A5000-CP circularly-polarized passive antenna 490MHz - 960MHz

Shure UA830WB wide-band in-line antenna boosters (pair) 500MHz - 900MHz

Shure UA860WB wide-band omnidirectional antenna 470MHz - 1100MHz

Shure UA860V VHF passive omnidirectional antenna 174MHz - 216MHz

Shure UA870WB wide-band directional antenna 470MHz - 900MHz

Shure UA874US active wide-band directional antenna 470MHz - 698MHz

Wireless Microphone Antenna Distribution:

Professional Wireless Systems S5624 Passive 1:2 Antenna Splitter 470MHz - 698MHz

Shure AXT630 antenna distributor for AXIENT / ULXD / UHF-R systems 470MHz - 698MHz

Shure UA844US wide-band antenna distributor for Shure ULX series 470MHz - 900MHz

Shure UA844SWB super wide-band antenna distributor for Shure ULX series 470MHz - 952MHz

Shure UA845US wide-band antenna distributor 500MHz - 900MHz

Shure UA845SWB wide-band antenna distributor 470MHz - 952MHz

Wireless IEM Antenna Combiners:

Professional Wireless Systems S5624 Passive 1:2 Antenna Combiner 470MHz - 698MHz

Shure PA421A antenna combiner 470MHz - 952MHz

Shure PA821A antenna combiner 470MHz - 952MHz

Wireless Microphone Networking:

Shure AD610 ShowLink access point for AXIENT systems

Shure AXT600 spectrum manager for AXIENT systems 470MHz - 952MHz

Shure AXT610 ShowLink access point for AXIENT systems

Shure AXT620 ethernet switch for AXIENT / ULXD / UHF-R systems

Misc. Wireless Microphone Accessories:

DPA DAD-XXXX Microdot adapters available

Mini-Circuits BHP-500 high-pass filter

Mini-Circuits BLP-750 low-pass filter

Nylon pouches for wireless transmitters

RF Venue Wave Tower

Rolls HR70 FM Transmitter

Sennheiser Guitar Cable LEMO to 1/4" Male

Shure point-to-point wireless link

Shure P9T-K1 Transmitter with Shure UR4D-J5 Receiver

Shure P9T-G6 Transmitter with Shure UR4D-G1 Receiver

Shure Adapter Cable TA4F to XLR.F

Shure Adapter Cable TA4F to TA3F

for wireless SM91 or SM98

Shure WA302 Guitar Cable TA4F to 1/4" Male

Shure WA360 Push-to-Talk switch for Shure wireless mics

Shure WA661 In-line bodypack mute switch for Shure wireless mics

Wireless Intercom, Radios, and Point-to-Point Wireless Links

Clear Com FreeSpeak II FSII-BASE-II Base Station	
1.9 or 2.4 GHz Digital Spread Spectrum	
Clear Com FreeSpeak II FSII-BP19-X4-US Belt Pack	
1.9 GHz Digital Spread Spectrum	
Clear Com FreeSpeak II FSII-TCVR-19-US Transceiver Antenna	
1.9 GHz Digital Spread Spectrum	
Clear Com FreeSpeak II FSII-SPL Transceiver Splitter	
1.9 GHz Digital Spread Spectrum	
Clear Com FreeSpeak II AC60 5-way drop-in battery and beltpack charger	
1.9 GHz Digital Spread Spectrum	
HME DX200 (1 drop) digital wireless intercom system	
2.4 GHz Digital Spread Spectrum	
HME DX200 (2 drop) digital wireless intercom system	
2.4 GHz Digital Spread Spectrum	
HME DX200 (3 drop) digital wireless intercom system	
2.4 GHz Digital Spread Spectrum	
HME DX200 (4 drop) digital wireless intercom system	
2.4 GHz Digital Spread Spectrum	
HME DX300 (3 drop) digital wireless intercom system	
2.4 GHz Digital Spread Spectrum	
HME DX300 (4 drop) digital wireless intercom system	
2.4 GHz Digital Spread Spectrum	
Radio Active Designs (1 drop) frequency-agile wireless intercom system	
(TX) 470.025MHz - 607.975MHz, 614.025MHz - 615.975MHz, 653.025MHz - 662.975MHz / (RX) 174.025MHz - 215.975MHz	
Radio Active Designs (2 drop) frequency-agile wireless intercom system	
(TX) 470.025MHz - 607.975MHz, 614.025MHz - 615.975MHz, 653.025MHz - 662.975MHz / (RX) 174.025MHz - 215.975MHz	
Radio Active Designs (3 drop) frequency-agile wireless intercom system	
(TX) 470.025MHz - 607.975MHz, 614.025MHz - 615.975MHz, 653.025MHz - 662.975MHz / (RX) 174.025MHz - 215.975MHz	
Radio Active Designs (4 drop) frequency-agile wireless intercom system	
(TX) 470.025MHz - 607.975MHz, 614.025MHz - 615.975MHz, 653.025MHz - 662.975MHz / (RX) 174.025MHz - 215.975MHz	
Radio Active Designs (6 drop) frequency-agile wireless intercom system	
(TX) 470.025MHz - 607.975MHz, 614.025MHz - 615.975MHz, 653.025MHz - 662.975MHz / (RX) 174.025MHz - 215.975MHz	
All wireless intercom systems include frequency coordination, and fresh batteries	
Motorola CP200D handheld radio	(Pair)
Remote speaker/mic, lightweight headsets and 6-slot charger available	
Motorola CT250 handheld radio	(Pair)
Remote speaker/mic available	
RCA BR250 SXS6P 6-unit handheld radio kit	(6 radios)
Includes (6) BR250 radios, (6) rechargeable batteries, (6) CB-style remote speaker/mic, and a 6-slot charger	
Impact Radio Accessories M1-P2W-AT1 discreet earset for radios	
Planet Headset Titan M1 noise canceling headset, dual earmuff for radios	
RCA HS250LWH headset for radios	

Wired Intercom

Clear-Com CS-222 two channel master station	
Clear-Com MS-232 two channel master station	
Clear-Com MS-440 four channel master station	
Clear-Com PK-5 single channel power supply	
Clear-Com PK-7 single channel power supply	
Clear-Com RM-440 four channel remote station	
Clear-Com RS-501 single channel beltpack	
Clear-Com RS-502 two channel beltpack	
Clear-Com RS-502TW two channel beltpack	
Clear-Com RS-601 single channel beltpack	
Clear-Com RS-602 two channel beltpack	

Intercom Accessories

Headsets:	
Clear-Com CC-250 double muff headset	
Clear-Com CC-95 single muff headset	
Clear-Com HS-6 telephone style handset	
David Clark H8532 noise reduction double muff headset	
HME HS14 single muff headset	
HME HS15 single muff headset	
HME MD-XLR4M adapter for Telex PH-88 headset	
Shure BRH31M lightweight headset	
Telex PH-8 / PH-88 lightweight headset	
Telex PH-8 / PH-88 lightweight headset for HME wireless intercom systems	
Misc. Accessories:	
Clear-Com FL-1 call light	
Clear-Com KB-111A speaker station	
Clear-Com TW-47 Two-way radio interface	
Clear-Com TWC-10A Two-way combiner	
Custom adapter box: two channels of intercom over ethernet (pair)	
HME BP200/BP300 2.4GHz wireless intercom bodypack	
Production Intercom Blazon 3 signal light	
Radio Active Designs UV-1GBP wireless intercom beltpack	
Radio Active Designs VF-1 passive antenna (VHF)	
RTS SSA-324 system interface	
Studio Technologies Model 45DC Dante to dual party-line intercom interface	
Studio Technologies Model 46 2-wire to 4-wire interface	
Studio Technologies Model 72 intercom to audio interface	
Telex ALP-450 directional antenna	
Telex CCB-1 interface for wired Clear-Com	

Digital Mixing Consoles

Allen & Heath Qu-24 digital mixing console	
30 channels, 4 aux sends, 2 matrices, 24 onboard mic/line inputs, 12 assignable outputs	
DIGiCo SD11 digital mixing console	
48 channels, 24 aux sends, 16 onboard mic/line inputs, 8 assignable outputs	
Digidesign (Avid) VENUE SC48 live mixing console	
48 channels, 16 aux, 8 matrices, 48 onboard mic/line inputs, 16 assignable outputs	
Digidesign (Avid) VENUE PROFILE live mixing console	
D-SHOW PROFILE Mixing console w/ STAGE & FOH racks - STAGE rack: 48 ins, 24 outs (expandable to 48); FOH Rack: 4 Mix Engine cards, 16 TRS I/O, 10 AES I/O; FireWire Interface Card for ProTools LE; ECx Ethernet Card; ProTools TDM Plugins: Venue Pack, Venue Pack Pro 2.0	
Digidesign (Avid) VENUE Stage Rack	
48 inputs x 24 outputs	
Midas M32 digital mixing console	
40 channels, 16 aux sends, 38 mic/line inputs, 16 assignable outputs	
Yamaha CL1 digital mixing system	with 16x8 stagebox config
64 channels, 8 matrices, 8 onboard mic/line inputs, 8 assignable outputs **does not include switches or snakes**	with 32x16 stagebox config
	with 48x24 stagebox config
Yamaha CL5 digital mixing system	with 16x8 stagebox config
88 channels, 8 matrices, 8 onboard mic/line inputs, 8 assignable outputs **does not include switches or snakes**	with 32x16 stagebox config
	with 48x24 stagebox config
	with 64x32 stagebox config
Yamaha LS9-16 digital mixing console	
40 channels, 16 aux sends, 8 matrices, 16 onboard mic inputs, 8 assignable line outputs	
Yamaha LS9-32 digital mixing console	
72 channels, 16 aux sends, 8 matrices, 32 onboard mic inputs, 16 assignable line outputs	
Yamaha M7CL-48 digital mixing console	
56 channels, 16 aux sends, 8 matrices, 56 onboard mic/line inputs, 16 assignable line outputs	
Yamaha QL1 digital mixing console	
48 channels, 16 mix buses, 8 matrices, 16 onboard mic/line inputs, 8 assignable outputs	
Yamaha QL5 digital mixing console	
80 channels, 16 mix buses, 8 matrices, 32 onboard mic/line inputs, 16 assignable outputs	
Yamaha RIVAGE PM7 digital mixing system	
120 channels, 60 mix buses, 24 matrices, 8 onboard mic/line inputs, 8 assignable outputs (includes up to 64x32 stagebox config)	
Yamaha TF1 digital mixing console	
40 channels, 20 aux sends, 20 onboard mic/line inputs, 16 assignable outputs	
Yamaha TF-RACK digital rack mount mixing console	
40 channels, 20 aux sends, 18 onboard mic/line inputs, 16 assignable outputs	

Software versions for digital consoles are kept up to date - please call with any questions.

Digital Console Accessories and Expansion Cards

Digidesign (Avid) VENUE accessories:	
Digidesign VENUE FireWire card	
Digidesign VENUE FOH Rack	
8x8 analog and AES or S/PDIF digital I/O	
Digidesign VENUE PROFILE digital control surface only	
Digidesign VENUE snake card	
Digidesign VENUE Stage Rack	
48 inputs x 24 outputs	
Plugin upgrade pack for the Digidesign VENUE system (includes the Massive Pack 4, Serato RS Dynamics, and SPL Transient Designer plugins)	
Yamaha digital console accessories:	
Aviom 16/o-Y1 ANet output card for Yamaha digital consoles	
Redundant network package	
(2) ProPlex GBS 10-port gigabit network switches and ruggedized ethercon snake for use with CL Series	
Yamaha CL1 digital console surface only	
Yamaha CL5 digital console surface only	
Yamaha DUGAN-MY16 expansion card - sixteen-channels of insertable Dan Dugan automix	
Yamaha HY144-D expansion card - 144-channel Dante expansion card for RIVAGE mixers	
Yamaha MY8-AE expansion card - eight AES/EBU digital format I/O on a 25-pin D-Sub connector	
Yamaha MY8-AE96S expansion card - 96kHz compatible 8-ch AES/EBU digital I/O on a 25-pin D-Sub (with sample rate conversion)	
Yamaha MY8-AD96 expansion card - eight-channel analog input card on a 25-pin D-Sub connector	
Yamaha MY8-DA96 expansion card - eight-channel analog output card on a 25-pin D-Sub connector	
Yamaha MY16-TD expansion card - sixteen-channel TDIF I/O on (2) 25-pin D-Sub connectors	
Yamaha NY64-D expansion card - 64-channel Dante expansion card for TF mixers	
Yamaha R18-D Dante stage box - 8 inputs	
Yamaha Rio1608-D Dante stage box - 16 inputs, 8 outputs	
Yamaha Rio3224-D Dante stage box - 32 inputs, 16 outputs, 4 AES/EBU outputs	
Yamaha Rio3224-D2 Dante stage box - 32 inputs, 16 outputs, 4 AES/EBU outputs	
Yamaha R08-D Dante stage box - 8 outputs	
Yamaha PW800W power supply (for CL Series, PM5D, and M7CL consoles)	
Yamaha SS28-10 SCSI cascade cable for PM1D / PM5D(-RH)	
Yamaha Tio1608-D Dante stage box - 16 inputs, 8 outputs	
Other mixing console accessories:	
Apogee Big Ben master clock	
Audinate ADP-DAO-AU-0X1 Dante-XLR output adapter	
Audinate ADP-DAO-AU-1X0 Dante-XLR input adapter	
Behringer S32 AES50 stage box - 32 inputs, 16 outputs	
DIGiCo D-Rack stage box - 32 inputs, 16 outputs	
Mackie FireWire interface card for the ONYX mixer (requires compatible Onyx mixer)	
Pro Span Support EASY TILT console stand	

Small Format Analog Mixers

Allen & Heath ZED6 6 channel mixer
2 mono inputs, 2 stereo inputs, 2 DI inputs, 2 main outputs

Allen & Heath ZED14 14 channel mixer
6 mono inputs, 4 stereo inputs, 4 aux, 2 main outputs, USB I/O

Mackie ONYX 1640 16 channel mixer
16 mono inputs, 4 groups, 6 aux, 3 main outputs, Firewire interface available

Mackie 402VLZ3 4 channel mixer
2 mono inputs, 1 stereo input, 2 main outputs

Mackie 1202VLZ3 12 channel mixer
4 mono inputs, 4 stereo inputs, 2 aux, 2 main outputs

Mackie MS-1402VLZ/VLZ3 14 channel mixer
6 mono inputs, 4 stereo inputs, 2 aux, 2 main outputs

Mackie CR-1604VLZ3 16 channel mixer
16 mono inputs, 6 aux, 3 main outputs

Midas DM12 12 channel mixer
8 mono inputs, 2 aux, 2 main outputs

Solid State Logic SIX 6 channel mixer
2 mono inputs, 2 aux, 2 main outputs

Also see *Distribution Amps and Press Feeds on Page 18*

Automatic and Specialty Mixers

ARX ABS-1 stereo A/B switcher

Dan Dugan Model E-1 automatic mixing controller
8 insertable channels - unbalanced I/O or balanced digital

Midas XL-88 8x8 matrix mixer

Shure FP-410 4 channel automatic mixer
4 mono inputs, 2 main outputs

Shure SCM810 8 channel automatic mixer
8 mono inputs, phantom power, 1 line-level output

Shure SCM820-DAN 8 channel automatic mixer w/Dante

Mic Pre's and Digital Interfaces

ARX USB I/O stereo line level input/output USB interface

ARX USB-DI stereo line level output USB interface

Avalon VT-737sp mono tube preamp/compressor/EQ

Drawmer 1960 dual channel vacuum tube mic pre

Focusrite Scarlett 18i20 eighteen-channel interface

John Hardy M1 dual channel mic pre

Midas XL42 dual channel mic pre

Radial USB Pro stereo line level output USB interface

Roland UA-1010 octa-capture USB interface

Rupert Neve Designs RMP-D8 8-channel Dante mic pre

Sound Devices USBPre2 interface

Compressors and Dynamic Processors

Aphex Model 320A Compellor

BSS DPR901II dynamic equalizer/compressor

DBX 1066 dual channel compressor

DBX 160A single channel compressor

DBX 160X single channel compressor

Drawmer 1960 dual channel vacuum tube mic pre/compressor

Drawmer DS201 dual channel noise gate

Drawmer DS404 4 channel noise gate

Klark Teknik DN504 4 channel compressor

Rupert Neve Designs/Yamaha Portico 5045 primary source enhancer

Summit Audio DCL-200 tube compressor

Summit Audio TLA-50 leveling amplifier

Equalizers

Ashly GQX-3102 dual channel 1/3 octave graphic EQ

Ashly Protea 4.24G System II 4ch DSP

Ashly Protea 4.24RD full function remote control

BSS DPR901II dynamic equalizer/compressor

Klark-Teknik DN360B dual channel 1/3 octave graphic EQ

Meyer CP-10 dual channel 5 band complementary phase parametric EQ

Midas XL42 dual channel 4 band parametric EQ w/mic pre

Yamaha DME64N Digital Mixing Engine w/ 4x I/O card slots

Reverbs and Effects Processors

Antares AVP-1 vocal processor w/autotune

Bricasti M7 digital reverberator

DBX 120A subharmonic synthesizer

Eventide H3000B Harmonizer digital effects processor

Lexicon PCM-42 digital delay

Lexicon PCM-60 digital reverberator

Lexicon PCM-70 digital effects processor

Lexicon PCM-91 digital reverberator

Lexicon PCM-96 digital reverberator / effects processor

Optogate PB-05M microphone noise gate

TC Electronics D-TWO multitap rhythm delay

TC Electronics M-ONE digital effects processor

TC Electronics Reverb 4000 reverberator

Yamaha SPX90 II digital effects processor

Yamaha SPX900 digital effects processor

Yamaha SPX900 digital effects processor

Yamaha SPX1000 digital effects processor

Loudspeakers

	Mains	Monitor	Subwoofer	Fill & Specialty	Self-Powered	Stand-mountable	Flyable	Narrow Cov. (< 60°)
Bose L1 Model II Portable Sound System								
L1-II Column Array, B2 Bass Module, PS2 Power Stand, and T1 Tonematch								
d&b Audiotechnik Y10P passive loudspeaker								
(2) 8" woofers, 1.4" tweeter, 110°H x 40°V rotatable								
d&b Audiotechnik B22-SUB passive subwoofer								
(2) 18" woofers								
d&b Audiotechnik E8 two-way coaxial passive loudspeaker								
8" coaxial woofer, 1.75" tweeter, 90°H x 50°V rotatable								
d&b Audiotechnik E6 two-way coaxial passive loudspeaker								
6.5" coaxial woofer, 1.75" tweeter, 100°H x 55°V rotatable								
Danley SH-LPM passive monitor wedge								
8" coaxial woofer, 110° conical								
Danley TH-115B subwoofer								
Single 15"								
EAW JF80 2-way loudspeaker								
(2) 6.5" woofers, 1" tweeter, 100°H x 80°V								
EAW MicroWedge MW12 12 stage monitor enclosure								
12" woofer, 1.4" tweeter								
KV2 Audio EX2.2 self-powered subwoofer								
Dual 12"								
Macpherson M2X biamped loudspeaker								
15" woofer, 2" horn, 70°H x 55°V								
Macpherson M12BP 2-way passive loudspeaker								
12" woofer, 1" horn, 85°H x 55°V rotatable								
Macpherson M12X biamped loudspeaker								
12" woofer, 2" horn, 90°H x 55°V rotatable								
Macpherson M12X-MIRROR biamped loudspeaker (mirrored compliment to the M12X)								
12" woofer, 2" horn, 90°H x 55°V rotatable								
Macpherson PC12 2-way loudspeaker								
12" woofer, 1" horn, 60°H x 50°V								
Meyer Sound 600-HP self-powered subwoofer								
Dual 15"								
Meyer Sound 650-P self-powered subwoofer								
Dual 18"								
Meyer Sound 700-HP self-powered subwoofer								
Dual 18"								
Meyer Sound 750-LFC self-powered subwoofer								
Single 18", flyable in cardioid configuration								
Meyer Sound 900-LFC self-powered subwoofer								
Single 18", flyable in cardioid configuration								
Meyer Sound CQ-1 self-powered loudspeaker								
15" woofer, 4" horn, 80°H x 40°V								
Meyer Sound CQ-2 self-powered loudspeaker								
15" woofer, 4" horn, 50°H x 40°V								
Meyer Sound DS-4P mid-bass self-powered loudspeaker								
(2) 12" woofers, 120°H x 120°V								
Meyer Sound LEOPARD self-powered line array loudspeaker								
(2) 9" woofers, 3" horn, vertical coverage dependent on array length								
Meyer Sound LINA self-powered line array loudspeaker								
(2) 6.5" woofers, 3" horn, vertical coverage dependent on array length								
Meyer Sound MJF-212A self-powered monitor wedge								
(2) 12" woofers, 4" horn, 50°H x 50°V								
Meyer Sound MM-4XP miniature loudspeaker								
4" driver, 80°H x 80°V **requires MPS-488HP or MPS-481 power supply**								
Meyer Sound MM-10ACX self-powered subwoofer								
10"								
Meyer Sound MSL-4 self-powered long-throw loudspeaker								
12" woofer, 4" horn, 40°H x 35°V								
Meyer Sound Slim System								
Includes (1) UP-4Slim loudspeaker and (1) MM-10ACX subwoofer, speaker mount, pole, and cabling								
Meyer Sound ULTRA-X40								
(2) 8" woofer, rotatable 3" horn, 110° x 50°								
Meyer Sound ULTRA-X42								
(2) 8" woofer, rotatable 3" horn, 70° x 50°								
Meyer Sound UM-1P self-powered monitor wedge								
12" woofer, 3" horn - 45°H x 45°V coverage								
Meyer Sound UP-4Slim self-powered loudspeaker								
(2) 4" woofer, 1" tweeter, 100°H x 100°V								
Meyer Sound UPJunior self-powered loudspeaker								
8" woofer, 2" horn, 80°H x 50°V rotatable								
Meyer Sound UPJ-1P self-powered loudspeaker								
10" woofer, 3" horn, 80°H x 50°V rotatable								
Meyer Sound UPM-1P self-powered loudspeaker								
(2) 5" woofers, 1" dome tweeter, 100°H x 100°V								
Meyer Sound UPQ-1P self-powered loudspeaker								
15" woofer, 4" horn, 80°H x 50°V								
Ramsa WS-A500 passive loudspeaker								
12" woofer, 1.75" horn, 60°H x 40°V								
QSC E110 passive loudspeaker								
10" woofer, 1.75" horn, 85° conical								
QSC K8 self-powered loudspeaker								
8" woofer, 1.75" horn, 105° conical								
QSC K10 self-powered loudspeaker								
10" woofer, 1.75" horn, 90° conical								
QSC K12 self-powered loudspeaker								
12" woofer, 1.75" horn, 75° conical								
QSC KSUB self-powered loudspeaker								
Dual 12"								
Sennheiser LSP 500 PRO battery-powered loudspeaker w/wireless microphone								
8" woofer, 0.75" driver, 80°H x 60°V								
TOA ER68 battery-powered megaphone								
13.8" horn								

Loudspeaker Stands / Accessories

EAW MicroWedge Pole adapter for MW12/MW15
Gator GFW-ID-SPKR tripod speaker stand (4'-6'4")
K&M 26735 round-base speaker stand (3'8"-6")
Meyer MG-LEOPARD/900 multi-purpose grid for LEOPARD and 900-LFC
Meyer MG-LINA multi-purpose grid for LINA/MINA arrays
Meyer mounting yoke for CQ1/CQ2
Meyer MTG-4 top grid for MSL4/DS-4P
Meyer MTGSB spreader bar for MSL4/DS-4P
Meyer MUB-UPJ U-bracket for UPJ-1P
Custom U-bracket for Meyer UPM
Meyer MUB-UPM U-bracket for UPM-1P/2P, UPM-1/2XP, UPM-1/2, and MPS 355
Meyer MUB-X40 U-bracket for X40/X42
Meyer MYA-UPJ mounting yoke for UPJ
Meyer MYA-UPJUNIOR mounting yoke for UPJunior
Meyer MYA-X40 mounting yoke for X40/X42
Ultimate BMB-200K External speaker cabinet mounting bracket
Ultimate TS-30BT tripod speaker stand (3'8"-6'7")
Ultimate TS-33ABT tall articulating tripod speaker stand (5'2"-9'2")
Ultimate TS-33BT tall tripod speaker stand (5'2"-9'2")

Weatherproof covers available for many of the speakers in our inventory

Studio and Personal Monitors

Behringer B205D self-powered personal monitor
Mic-stand mountable, 5.25" woofer, 150 watts
Fostex 6301B self-powered personal monitor
3.5" woofer, 10 watts
Galaxy Core PA5X140 self-powered personal monitor
Mic-stand mountable, 5" woofer, 100 watts
Galaxy HS7 Hot Spot personal monitor
Mic-stand mountable, (2) 5" woofer, 200 watts

Power Amplifiers and Control Cards

Crown MA-1200 power amplifier
495 watts per channel @ 4 ohms, 320 watts per channel @ 8 ohms
Crown MA-2400 power amplifier
800 watts per channel @ 4 ohms, 520 watts per channel @ 8 ohms
Crown MA-24x6 power amplifier
Channel 1 - 800 watts @ 4 ohms, 520 watts @ 8 ohms / Channel 2 - 325 watts @ 4 ohms, 225 watts @ 8 ohms
Crown MA-3600VZ power amplifier
1565 watts per channel @ 4 ohms, 1120 watts per channel @ 8 ohms
Crown MA-36x12 power amplifier
Channel 1 - 1565 watts @ 4 ohms, 1120 watts @ 8 ohms / Channel 2 - 480 watts @ 4 ohms, 310 watts @ 8 ohms
d&b audiotechnik D20 power amplifier
1000 watts per channel @ 4 ohms, 800 watts per channel @ 8 ohms
QSC ISA300Ti power amplifier
280 watts per channel @ 4 ohms, 185 watts per channel @ 8 ohms, 300 watts per channel @ 70V
QSC PL 236 power amplifier
1100 watts per channel @ 4 ohms, 725 watts per channel @ 8 ohms

Meyer Sound MPS-481 power supply for (1) MM-4XP
Meyer Sound MPS-488HP power supply for (8) MM-4XP
MacPherson CCM - M12X PIP control card
MacPherson CCM - M2X PIP control card
MacPherson CCM - MONOLITH PIP control card

Loudspeaker Management, Crossovers, & Delays

Ashly XR-1001 stereo 2-way active crossover
Meyer Callisto 616 speaker management system
6 inputs, 16 outputs - eq, delay, and array compensation for all Meyer line arrays
Meyer Galileo 616 speaker management system
6 inputs, 16 outputs - eq, delay, and array compensation for all Meyer line arrays
Meyer LD-1A line driver
Meyer LD-3 line driver
Rane AD22B 2x2 digital speaker delay
XTA DP224 speaker management system
2 inputs, 4 outputs - crossover, delay, limiting, eq
XTA DP226 speaker management system
2 inputs, 6 outputs - crossover, delay, limiting, eq
XTA DP428 speaker management system
4 inputs, 8 outputs - crossover, delay, limiting, eq

Headphones and Headphone Amplifiers

Micca OriGen G2 USB DAC and preamp
Rane HC-6 six channel headphone amplifier
Sony MDR-7506 stereo headphones

Assisted Listening

Listen Technologies LR-400-216 assisted listening wireless receiver (216MHz - Includes LA-164 ear speaker and fresh batteries)
Listen Technologies LT-700-216 assisted listening portable wireless transmitter
(216MHz - Includes LA-261 lavalier mic or LA-274 handheld mic and fresh batteries)
Listen Technologies LT-800-216 assisted listening wireless transmitter (216MHz)
Listen Technologies LA-166 neck loop
Listen Technologies LA-170 Behind-Head Stereo Headphones

Playback and Recording

360 Systems Instant Replay 2 DR-600
Denon DN-C635 rackmount CD player
Denon DN-T620 rackmount cassette/CD deck
Marantz CDR310 portable CD recorder
Marantz PMD670 portable solid state recorder
Sony CDP-C2502 five CD carousel player
Sony CDP-L3 rackmount CD player
Sony MDS-E12 rackmount Mini Disc player/recorder
Sony MDS-E58 MiniDisc rackmounted player/recorder
Tascam CD-01U Pro rackmount CD player
Tascam CDRW-901SL rackmount CD recorder
Tascam DR-40 handheld 4-track recorder
Tascam SS-R200 rackmount solid state recorder

Press Feeds, Distribution Amplifiers, and Telephone Interfaces

Gentner GT-300 telephone interface
JK Audio Inline Patch telephone interface
Studio Technologies Model 80 stereo (2x16) distribution amplifier
Telos HX1 digital hybrid telephone interface
U.S. Audio DA-2 distribution amplifier
U.S. Audio Pressmite 1x12 battery powered press feed
U.S. Audio Presspower 2x16 press feed

Video and Presentation Support

Displays:

Samsung 32" LED TV - 1080p resolution
Samsung 43" LED TV - 4K resolution
Samsung 50" LED TV - 4K resolution
Samsung 65" LED TV - 4K resolution
Sharp 32" LCD TV LC-32LE451U - 720p resolution
Sharp 70" LED TV LC-70LE660 - 1080p resolution

Additional Support:

AJA 3GDA 1x6 HD-SDI splitter
AJA HA5 HDMI to HD-SDI converter
AJA HI5 HD-SDI to HDMI converter
Black Magic ATEM Video Switcher
Black Magic Web Presenter Video Encoder
Catchbox Pro throwable microphone
D-San DSA-ASL 4ND3 audience signal light
D-San PerfectCue Mini Presentation System
D-San Pro2000 Limit time system
Elation Volt Q5E up light (case of six)
Kensington Wireless laser presenter w/pointer
Premier Mounts TS84-MS2 display stand
Roland V-4EX Video Mixer
Sony HDR-CX455 Camera Kit
Sony VCT-VPR1 Camera Tripod
Adjustable floor stand for display

Shure DDS Digital Discussion System

configurable systems with options for mic boom lengths, network expanders, and spare control units

Shure DIS CCU Central unit
Shure DIS CU 5905 Central unit
Shure DIS EX 6010 Extension Unit
Shure DIS DC 5980 Conference unit
Shure DIS GM 5923 16" gooseneck microphone
Shure DIS GM 5924 20" gooseneck microphone
Shure DIS PS 6001 Power repeater
Shure DIS RP 6004 1:4 LAN repeater

Snakes

50' 8ch multicable, XLR box-fan
50' 12ch multicable, XLR box-fan
75' 8ch multicable, XLR box-fan
75' 12ch multicable, XLR box-fan
100' 8x4 multicable, XLR box-fan
100' 24x4 multicable, XLR box-fan
150' 24x4 multicable, XLR box-fan
150' 32ch multicable, XLR box-fan
150' 56ch multicable, XLR box-fan
200' 26ch multicable, XLR box-fan
200' 56ch multicable, XLR box-fan
250' 28x4 multicable, XLR box-fan

50' 8ch multicable, XLR fan-fan
75' 4ch multicable, XLR fan-fan
100' 4ch multicable, XLR fan-fan
110' 4ch multicable, XLR fan-fan
110' 8ch multicable, XLR fan-fan
150' 4ch multicable, XLR fan-fan
150' 8ch multicable, XLR fan-fan
150' 16ch multicable, XLR fan-fan
200' 4ch multicable, XLR fan-fan
200' 12ch multicable, XLR fan-fan
240' 12ch multicable, XLR fan-fan
250' 12ch multicable, XLR fan-fan
260' 8ch multicable, XLR fan-fan

Whirlwind W1 snake components

(Configurable as 12-channel subsnakes or 12-channel drive snakes)

XLR-M or XLR-F box
XLR-M or XLR-F fan
50' trunk
100' trunk
150' trunk
200' trunk
250' trunk
300' trunk

Whirlwind W1 snake systems

(Snake systems include box, trunks, and whip)

50' snake system
100' snake system
150' snake system
200' snake system
250' snake system
300' snake system
400' snake system
500' snake system

Whirlwind W4 splitter-snake components & systems

(56-channel mass connectors):

20' trunk
50' trunk
150' trunk
180' trunk
200' trunk

10' or 12' whip - XLRM to W4 (56 or 58 channels)
25' or 37' whip - XLRM to W4 (56 or 58 channels)
56 channel XLRF stage box

We also have all common lengths of interconnect cable available with all common connectors

Splitters

1 channel 6-way passive splitter box "Whirlwind SPLIT 6" (six direct per channel)
4 channel 3-way rackmounted splitter Pro-Co MS-43 (1 direct / 2 TX per channel)
24 channel 3-way splitter rack Pro-Co MS-43 splitters. All I/O are XLR (1 direct / 2 TX per channel)
58 channel 2-way splitter 58 channel Whirlwind W4 MASS connectors. No trunks or fanouts included. (2-way split with 1 direct / 1 TX per channel)
56 channel 3-way splitter 56 channel Whirlwind W4 MASS connectors. No trunks or fanouts included. (3-way split with 1 direct / 2 TX per channel)
56 channel 3-way splitter rack 56 channel custom ProCo MS-43 rack with W4 I/O. No trunks or fanouts included. (3-way split with 1 direct / 2 TX per channel)

Audio Test Equipment

AC Scout USB AC power quality logger Includes configuration and copy of output log after return, or use your own copy of Windows management software (free download)
Audio Control SA-3050A spectrum analyzer (Includes Audio Control CM-10 measurement microphone)
EAW SMAART audio analyzer package Includes (1) Sound Devices USB Pre, (2) Earthworks M30 test microphones, interconnect cables, Laptop computer with SMAART v.6 and other audio software
Galaxy Audio CM100 SPL Meter
Galaxy Audio CM150 SPL Meter
Galaxy Audio CM-C200 SPL meter calibrator
Goldline APT2 absolute polarity/phase analyzer
Goldline FD23 feedback detector
Loftech TS-1 sine wave generator
Meyer SIM3 audio analysis workstation Comes with (2) line switchers, (1) mic switcher, and (6) Earthworks M30 microphones
NTI MR-Pro minirator audio signal generator/cable tester
OWL Fiber Optic Cable Tester
Rohde & Schwarz FSH3 frequency analyzer
Studio Technologies Model 90 microphone switcher
Studio Technologies SPLnet Model 100 Class 2 Configuration Includes Model 100 Main Electronics Unit, Model 122 Class 2 Measurement Microphone, PoE Injector, Temperature Sensor, USB Security Dongle for SPLcapture Software, Microphone Interconnecting Cable, and Ethernet Crossover Cable
TC Electronic Clarity M Stereo audio meter
Thurby Thandar Instruments PSA1301T spectrum analyzer
Thurby Thandar Instruments PSA2701T spectrum analyzer
TRENDpro SPL software w/meter Includes CM-150 SPL Meter, CM-USB adapter cable for CM-150, USB security dongle for TRENDpro software, USB memory key w/TRENDpro software

Computing, Networking, and Digital Transport

Computing & Networking:

Apple iPad 16GB (version 2 and "the New iPad")
Cisco SG300-10 10 port gigabit network switch Modules available for use with single mode fiber
Dell Laptop Computer with Windows 10
Hyperlink HG2407 2.4GHz magnetic whip antenna
Hyperlink HG2414SP 2.4GHz 90° panel antenna
Hyperlink HP2409P 2.4GHz flat antenna
Hyperlink HP2409CL 2.4GHz circular polar flat antenna
Hyperlink HP2409U 2.4GHz 8db high-gain antenna
Hyperlink HP2409Y 2.4GHz yagi antenna
L-Com WLAN-LCCPE28 outdoor wireless access point/router
Netgear N600 wireless router
ProPlex GBS 10 port gigabit network switch
Ubiquiti Bullet-M2 WiFi access point and wireless bridge
Yamaha SWP1-8 network switch with Dante optimization Modules available for use with single mode fiber

Digital Transport:

15' 4ch AES, fan-fan (4 AES pairs on XLR)
150' 4ch ethercon snake, fan-fan
300' 4ch ethercon snake, fan-fan
25' 4ch single mode fiber snake, ST connections
100' 4ch single mode fiber snake, ST connections
1000' 4ch single mode fiber snake, ST connections
1500' 4ch single mode fiber snake, ST connections

Electrical and Power Distro

Cable Ramp - heavy-duty, 3ft section
Cable Ramp End Cap
Cable Ramp - low-profile, lightweight, 3' section
Cable Ramp - ADA-compliant wheelchair system
Honda ES6500 single phase 6.5kVA power generator
2 edison receptacles on two 25A circuits
Motion Labs single-phase, 100-amp, 12-circuit power distro
12 duplex edison receptacles on twelve 20A circuits
Motion Labs three-phase, 100-amp, 12-circuit power distro
12 duplex edison receptacles on twelve 20A circuits
Motion Labs three-phase, 100-amp, 36-circuit power distro
12 duplex edison receptacles on twelve 20A circuits, twelve L14-20 outlets on twenty-four 20A circuits
Motion Labs three-phase, 100-amp, 48-circuit power distro w/motor control
12 duplex edison receptacles on twelve 20A circuits, 4 socapex 115V outlets on twelve 20A circuits, six L14-20 outlets on twelve 20A circuits, 5-pin 3-phase motor control
Motion Labs three-phase, 100-amp, 51-circuit power distro
15 duplex edison receptacles on fifteen 20A circuits, 4 socapex 115V outlets on twelve 20A circuits, six L14-20 outlets on twelve 20A circuits
Pelican 9450 remote work light

All distros come with Tails, Feeder, T's and Turnarounds

Rigging

Aluma-Lok airwall track
750lb. max

We carry all of the necessary rigging hardware to rig all of our flyable speakers.

Backline Gear and Stage Accessories

Bandstand music stand light
Butt Kicker concert shaker
Includes concert shaker attached to a drum throne
Clearsonic A5-5 drum shield
Cozy Roadie portable folding office chair
Da-Lite 96"x96" tripod projection screen
Drape and pipe kit (console surround)
Guitar Stand
Kemper PROFILER PowerHead guitar amplifier
Manhasset music stand
Fixture Displays 19644 acylic lectern
Sound-Craft Systems lectern

Adapters

A full compliment of adapters, pads, lifts, and transformers are available, as well as full adapter kits. Please call for information.

Consumables

Media, Board Tape, Gaff Tape, Batteries, and Tie Line for sale at competitive prices

RENTAL INVENTORY

This guide is not an exhaustive list of our inventory. Please call if you are looking for an item not listed as we are continually adding new equipment.

TERMS AND CONDITIONS

Pricing and availability subject to change without notice. New Clients may be asked to provide one or more of the following: (1) a certificate of insurance, (2) prepayment, (3) a credit card authorization. For a full list of Terms and Conditions please log onto the rental page on our website.